

## 2014–15 Archibald Rutledge Scholarship Creative Writing Application

The South Carolina Department of Education (SCDE) announces the Archibald Rutledge Scholarship Program for 2014–15. This program offers twelfth-grade students the opportunity to compete for scholarships in creative writing, dance, music, theatre, or visual arts. The purpose of the competition is to encourage and recognize academic and artistic excellence.

**Eligibility:** Twelfth-grade students (graduating in the spring of 2015) who are enrolled in public schools are eligible to participate in the scholarship competition. Students receiving the scholarships must be U.S. citizens who have attended South Carolina public schools for the past two consecutive years. The scholarships may be used for tuition, campus room/board, and instructional resource expenses at any South Carolina college or university. A student may apply for only one scholarship.

**Number of Entries per School:** One entry can be submitted per student and per arts discipline based on the number of students enrolled in the senior class.

1–100 students = 1 entry

101–200 students = 2 entries

201–300 students = 3 entries

301–400 students = 4 entries

401–500 students = 5 entries

601–700 students = 7 entries

501–600 students = 6 entries

701–800 students = 8 entries

**Classification:** An entry is defined as an original composition, originated from the applicant, in the form of a sonnet, lyric, or narrative poem. The composition should not exceed two double-spaced pages in length.

**Entries:** Applicants must submit one original and two copies of an original composition and one original and two copies of the reflection statement and one original and two copies of a process folio. The process folio should contain documentation of the planning and development of the poem from the inception of the idea to the final draft. The process folio may include support materials such as drafts, notes from dialogues with peers and/or teachers, research, inspirations, drafts, interviews, pictures, and/or events upon which you based your composition. The process folio must also contain a one-page reflection statement addressing the intent of the composition and comparing the final product with the original concept. Applicants must submit a signed checklist (attached below) indicating that they have submitted all of the required materials in order to be considered for the competition. Applications produced in collaboration with others are not eligible for this competition. Compositions must originate from the applicant. Entries must be submitted on an 8.5"X11" format. Applicants should keep a copy of all materials submitted.

**Note:** An entry will be returned to the applicant by June 15, 2015, provided the applicant includes, with the original entry, stamped, self-addressed packaging to accommodate the composition and process folio. Entries will also be available for pick up at the SCDE (call 803-734-0323 for arrangements). An entry not mailed or picked up by June 15, 2015, will become the property of the SCDE. Incomplete applications will not be scored. If there are no high quality applications submitted, a scholarship will not be awarded.

**Selection Criteria:** Compositions will be rated according to organization, creativity, originality, quality of expression, and the correlation with the process folio. The composition and process folio each count toward 50 percent of the total score. The judges will consider the following when evaluating your work:

- **Organization**—Easy to read, neat, and understandable.
- **Creativity/Originality**—Innovative and interesting use of content, treatments, styles, and genres.
- **Quality of Expression**—Work expresses professional and emotional qualities that convey the writer's intent.
- **Process Folio**—Not merely a revised poem with grammar corrected, this should demonstrate your writing process and the research, inspirations, drafts, interviews, pictures, drawings, and/or events upon which you based your writing from the inception of the idea to the final draft.
- **Reflection Statement**—Addresses items such as the process of your work, how the work relates to you, and the message or inspiration for your writing; to be included in the process folio.

**Awards:** One Archibald Rutledge Creative Writing Scholarship for approximately \$2,000 will be awarded to attend a South Carolina college or university. Two alternates will also be selected. The scholarship awards will be selected from the pool of entries in each discipline. The scholarship recipient and alternates will be announced in May 2015.

**Deadline:** Entries must be received at the SCDE by 5:00 p.m. on Friday, February 6, 2015, or postmarked on or before Friday, February 6, 2015.

----- attach a copy to the back of your writing and as the first page of your process folio -----

**2014–15 Archibald Rutledge Scholarship  
Creative Writing Application**

**Please type or print this application and include with each individual entry. Do not put your name on the composition. Submit one original and two photocopies of all materials by Friday, February 6, 2015, deadline.**

**Student Name: Mr., Ms., Miss (circle one)** \_\_\_\_\_

**Grade** \_\_\_\_\_

**Home Telephone (include area code)** \_\_\_\_\_

**Home Address** \_\_\_\_\_

**City** \_\_\_\_\_

**Zip Code** \_\_\_\_\_

**Home E-mail** \_\_\_\_\_

**School Name** \_\_\_\_\_

**School Phone Number (include area code)** \_\_\_\_\_

**School Address** \_\_\_\_\_

**City** \_\_\_\_\_

**Zip Code** \_\_\_\_\_

**School District** \_\_\_\_\_

**Creative Writing Teacher** \_\_\_\_\_

**Creative Writing Teacher's E-mail** \_\_\_\_\_

**School Scholarship Coordinator** \_\_\_\_\_

**School Scholarship Coordinator's E-mail** \_\_\_\_\_

**Number of Students in 12th Grade** \_\_\_\_\_

**I hereby verify that this composition is the original work of this student. Additionally, I certify that the number of entries from this school complies with SCDE guidelines.**

\_\_\_\_\_  
**School Scholarship Coordinator's Signature**

\_\_\_\_\_  
**Principal's Signature**

\_\_\_\_\_  
**Telephone**

\_\_\_\_\_  
**Date**

Mail (postmarked on or before February 6, 2015) or deliver to the SCDE (before or by 5:00 p.m. on February 6, 2015) to R. Scot Hockman, Archibald Rutledge Scholarship Program, SC Department of Education, Suite 607-B Rutledge Building, 1429 Senate Street, Columbia, SC 29201. For more information, contact R. Scot Hockman at 803-734-0323 or at [shockman@ed.sc.gov](mailto:shockman@ed.sc.gov).

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**Checklist**

**Applicants must submit all of the following documents. Incomplete applications will not be considered for competition. Arrange the original and two copies in separate packets in the order listed below. Do not send any additional materials, such as transcripts.**

- \_\_\_\_\_ **One original composition—The original composition is in the form of a sonnet, lyric, or narrative poem. The composition does not exceed two double-spaced pages in length. Do not send more than one composition per student. The composition counts towards 50 percent of the total score.**
  
- \_\_\_\_\_ **One original process folio—The process folio includes documentation of the planning and development of the poem from the inception of the idea to the final draft. The process folio may include support materials such as drafts and notes from dialogues with peers and/or teachers. The process folio counts towards 50 percent of the total score.**
  
- \_\_\_\_\_ **One original reflection statement—The process folio includes a one-page reflection statement addressing the intent of the composition and comparing the final product with the original concept.**
  
- \_\_\_\_\_ **Two copies of the original composition in the form of a sonnet, lyric, or narrative poem.**
  
- \_\_\_\_\_ **Two copies of the original process folio.**
  
- \_\_\_\_\_ **Two copies of the original reflection statement.**
  
- \_\_\_\_\_ **One copy of this completed checklist.**
  
- \_\_\_\_\_ **I've included postage and a self-addressed package for the return of my application.**

**I have submitted all of the above documentation required to apply for the 2014–15 Archibald Rutledge Scholarship in creative writing. I understand that I will not be eligible for the Archibald Rutledge Scholarship competition if any of these required materials are not included in my scholarship packet.**

\_\_\_\_\_  
**Student's signature**

\_\_\_\_\_  
**Print student's name**

\_\_\_\_\_  
**School**